



GELENEKSEL TÜRK SANATLARI YARIŞMASI

# Sanatın On Hali III



ESER TESLİM TARİHLERİ

25.09.2023

&

01.10.2023

Hüsn-i Hat Tezhip Minyatür Çini Serbest Tasarım  
Geleneksel Keçe Yapımı Balıkesir Pullusu Gönen İğne Oyası  
Sındırgı Yağcıbedir Halısı Balıkesir Aba Dokuması

**Yarışma Başvuru: Balıkesir Kent Konseyi**

Atatürk Mh. Eski Kepsut Cd. No: 71A

Karesi/BALIKESİR



Balıkesir Kent Konseyi



**Balıkesir**  
KENT KONSEYİ







All civilizations have provided humanity a perspective which is based on their perceptions of truth and understanding of the world. This perspective manifests itself in various fields such as art, politics, architecture, trade, education, and law. One way of understanding civilization is by comprehending the art that civilization presents to the world to express itself. Traditional arts are the most tangible asset of creation and development of mankind, since the human existence to the present day. Traditional Turkish Arts are a synthesis of the cultural heritage of various civilizations that have spanned thousands of years in Anatolia, incorporating their own values and daily way of life. This synthesis has endured over centuries, passing through the filter of time and developing its own style. Balıkesir, with its fertile lands and favorable climatic conditions, has been a host to significant civilizations throughout history. This rich historical and cultural heritage has reflected in the products created by the people. To convey this heritage and civilization to the world, the most important step we need to take is to recognize our own arts and find ways to reproduce them. Rather than leaving traditional Turkish Arts as mere objects of admiration, we should consider them as a new value that will contribute to the growth of the economy. It is important to pioneer workshop establishments which will carry the traditional forms to the future through contemporary designs and practices, that will make new generations endear traditional arts. Creating local products in these workshops which will have a branding potential, contributing to women's employment and promoting Turkish arts globally are also other prime importances. With this awareness and understanding, I would like to express that as the Balıkesir Metropolitan Municipality, we have organized the "Art's Ten States" Traditional Turkish Arts Competition, which is a reflection of the city's art, with the aim of passing down our intangible cultural heritage to future generations. In 2021, we organized the first edition of the "Art's Ten States - Traditional Turkish Arts" competition, and in 2022, the second edition, which saw participation from many regions of the country, enabling the emergence of unique ideas and high-value works in our ancient city's traditional arts field. With the excitement we felt in 2021-2022, we desire that the works prepared with original and creative approaches will continue to contribute to the city's art in 2023. We believe that our competition and the events that will take place within its framework will contribute to the promotion and development of our Traditional Turkish Arts. I would like to express my gratitude and extend my respect and love to all the artists, selection committees, and scientists who will wholeheartedly contribute their efforts.

**Yücel YILMAZ**

Mayor Of Balıkesir Metropolitan Municipality







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**BALIKESIR CITY COUNCIL**  
**"Ten States of Art III"**  
**Traditional Turkish Arts Competition**  
**(2023 Period)**

**A) GENERAL PARTICIPATION TERMS**

Name of the competition:

Traditional arts are the most tangible asset of creation and development of mankind from human existence to the present. Traditional Turkish Arts emerge as a synthesis of the cultural heritage of various civilizations, as well as the essence of their own values and daily lifestyles, which have been passed down from Anatolia's thousands of years of history to the present day. This synthesis has been stylized and continued to exist until today, passing through the filter of time for centuries.

This competition, named "The Ten States of Art III" - Traditional Turkish Arts Competition, is organized with the aim of contributing to the development and promotion of our traditional arts, supporting their production by spreading art awareness.

The competition will be organized in two categories and ten branches, which are specified below

**First Category:**

- 1- Calligraphy (Hüsn-i Hat)
- 2- Illumination (Tezhip)
- 3- Miniature
- 4- Ceramics (Çini)
- 5- Free Design

**Second Category:**

- 6- Traditional Felt Making
- 7- Balıkesir Embroidery (Balıkesir Pullusu)
- 8- Gönen Needle Lace (Gönen İğne Oyası)
- 9- Sındırgı Yağcıbedir Carpet Weaving
- 10- Balıkesir Aba Weaving

The rules and competition specifications regarding the branches of the competition are written in Part B.

The artworks submitted to the competition will be evaluated by the jury members.

Anyone can participate in the competition except for the jury members

a) Participants under the age of 18 can participate in the competition with parental consent. (Appendix-1)

b) Anyone can apply for the competition.

Artists can participate in the competition in two categories with one artwork each.

The participant declares and undertakes that the artwork submitted to the competition is entirely their own. The participant bears the legal responsibility for any copyright infringements that may arise if the artwork belongs to someone else. If the winners are found to have acted contrary to these declarations and agreements, their prizes, titles, and achievements obtained from the competition will be revoked.





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The award-winning artworks will not be returned to the artists after the award ceremony. They will remain at the Balıkesir Metropolitan Municipality, Balıkesir City Council, and Balıkesir Education, Culture, and Art Foundation. The artworks that receive the exhibition award or the special award of the foundation will be returned to the artists after the exhibition.

If the recipient of an award in the competition participates in the award ceremony program (2 people - 1-night accommodation), their transportation, accommodation, and dining needs will be covered by us.

If the artworks in any category are not deemed worthy of an award by the jury, the awards in that category will be canceled.

The artwork to be submitted to the competition must not have participated in any previous competition, exhibited anywhere (including social media), or been published.

The artworks to be submitted to the competition will be sent by the artist according to the competition schedule. The artworks that do not receive an award will be either collected by the contestant or returned to the artist by courier. It is mandatory to prepare a delivery receipt report when the artworks are delivered or received.

At the end of the competition, the visual materials of the award-winning artworks will be treated as if all copyright rights have been transferred to Balıkesir Metropolitan Municipality, Balıkesir City Council, and Balıkesir Education, Culture, and Art Foundation in the form of a simple license. Balıkesir City Council will have the right to use the visuals of the awarded artworks, including processing, reproduction, dissemination, representation, use of signs, sound or image transmission devices for public transmission, as well as the right to use and display them for exhibition purposes, without any remuneration, in accordance with the relevant articles of Law No. 5846 on Intellectual and Artistic Works. The participant declares, accepts, and undertakes that they will not object to this matter and waive their right to resort to legal remedies.

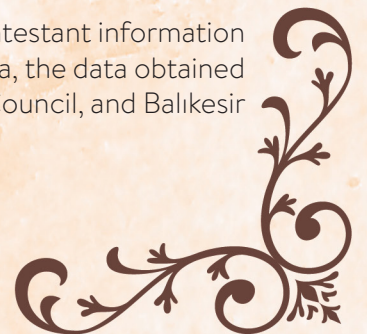
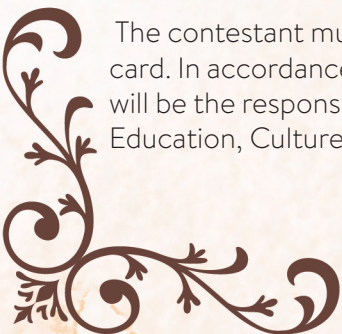
The participant is responsible for delivering the artwork in a preserved and intact condition to the contact address. Balıkesir City Council shall not be held responsible for any losses or damages incurred during shipping or similar matters.

In the case of artwork deliveries by courier, the shipping fee, insurance, and any other expenses, as well as any damages or delays that may occur during shipping, are under the responsibility of the participants. Damaged artworks during shipping will not be considered for evaluation.

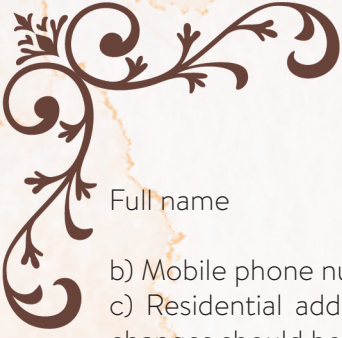
No identifying symbols such as name, signature, seal, etc. belonging to the contestant shall be used on the front or back of the artwork to be submitted to the competition.

A six-digit number and a single letter code should be written on the top right corner of the back of the artwork. (It can be in the form of a label - For textile products, it is required to sew a label with the code using the tacking method on the back of the artwork) (e.g., "101010 B")

The contestant must provide the following information accurately on the contestant information card. In accordance with the Law No. 6698 on the Protection of Personal Data, the data obtained will be the responsibility of Balıkesir Metropolitan Municipality, Balıkesir City Council, and Balıkesir Education, Culture, and Art Foundation. (Appendix2) a)







Full name

b) Mobile phone number

c) Residential address (the written contact information provided will be considered, and any changes should be communicated to the secretariat.)

d) Date of birth

e) National ID number

f) Email address

g) The artist must have a bank account opened in their own name, including the bank name, bank account number, and bank IBAN number; otherwise, the payment process will not be carried out.

h) Code name

i) The artwork owner (the contestant information card) should fill it out, sign it, put it in an envelope, seal the envelope, and write the code name on the envelope. The contestant must submit this envelope along with the artwork. In some categories where there is a description of the artwork, the text about the artwork should be included inside this envelope.

The contestant's information card must be filled out completely, and it will be checked whether there is any damage to the artwork caused by the contestant's submission. Artworks that do not comply with the specifications will not be evaluated.

Each jury member will independently assign scores to the artworks. The artworks will be evaluated based on the subject, design, color, and craftsmanship. The average score given for each artwork will determine its overall score, and the artworks deemed worthy of an award will be selected.

First, second, and third prizes, as well as honorable mentions, will be awarded for ten categories, and three artworks deemed appropriate by the jury will be exhibited. Three artworks may be selected for the Balıkesir Education, Culture, and Art Foundation special award in ten categories. (The artworks that receive the exhibition award or the special award of the foundation will be returned to the artist after the exhibition.)

A special award for honoring a master will be selected among the ten categories by the jury members.

Competition Secretariat: Nursel SÜZANER KILIÇ

Application Address:

Balıkesir City Council

Atatürk Mahallesi Eski Kepsut Caddesi No:71/A Karesi/Balıkesir

Karesi / Balıkesir

Tel: 0 534 015 85 24

0 266 239 48 42 / 1072

Every artist who applies to and is accepted into this competition acknowledges and declares that they accept all the conditions of the competition and undertake to comply with the specifications unconditionally.







## A) SPECIFICATIONS

Part One:

### Illumination Art Branch Competition Specifications

There are no size restrictions for the artwork.

The artwork should be applied in accordance with the classical design elements of calligraphic ornamentation.

The artwork can be submitted with or without text.

The artwork should not include miniatures.

The artwork should not be solely in the "halkar" style; "halkar" can be used as an auxiliary element.

The design can be in the form of a circle, rectangle, circle-rectangle, or freeform.

Gold and water-based paints should be used in the artwork.

The artwork should be submitted without a frame, mounted on a backing board.

### Islamic Calligraphy Branch Competition Specifications

There are no size restrictions for the artwork.

The subject of the artwork is open.

3. The artworks can be written in "celî sülüs," "celî ta'liq," "celî divani," or "sülüs-nesih" script styles.

4. The artworks should be drawn with a pencil, indicating the guidelines, but without illumination.

The artwork should be submitted without a frame, mounted on a backing board. Artworks with spelling and writing mistakes may be disqualified from the competition at the discretion of the jury members.

### Miniature Art Branch Competition Specifications

There are no size restrictions for the artwork.

The artwork should reflect the "100th Anniversary of the Establishment of the Republic."

Gold and water-based paints should be used in the artwork.

The artwork should be submitted without a frame, mounted on a backing board.

### Ceramic Art Branch Competition Specifications

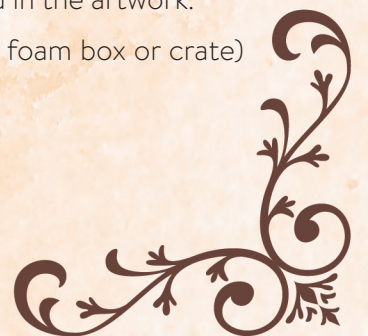
There are no size restrictions for the artwork.

The subject of the artwork is open.

The artwork can be in the form of a panel or a three-dimensional object.

The techniques and motifs used in Turkish ceramic art should be incorporated in the artwork.

The completed and fired artwork should be sent in a protected manner (e.g., foam box or crate) with a hanging apparatus.







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### Open Design Specifications

Various art branches such as illumination art, Islamic calligraphy, miniature art, and ceramic art can be combined.

The subject of the artwork is open.

Materials such as paper, fabric, metal, glass, and wood can be used individually or together in the artwork.

Material selection and dimensions are open.

The artwork can be three-dimensional.

The artwork should be delivered in a protected manner to prevent any damage

### Second Section;

#### 6) Traditional Felt Art Branch Competition Specifications

The artwork should be prepared with dimensions not exceeding 1.40 cm / 225 cm.

The artwork should reflect the "100th Anniversary of the Establishment of the Republic."

Traditional Turkish felt art techniques should be used in the artwork.

Original designs should be created using traditional motifs in the artwork.

The designs should be functional.

#### Geographical Indication "Gönen Needle Lace" Branch Competition Specifications

The main techniques for Gönen needle lace should include the use of needle and Zürafa Technique, as well as pattern applications such as Yıldız Göbek, Dutlu Göbek, Enginar Göbek, and Gül Göbeği.

The artwork must include one or more of the following lace types: Tırnak Oyası, Maydanoz Oyası, Fayton Tekerı, Çam Dalı, Arnavut Oyası.

It should consist of unique and contemporary designs that reflect traditional needle lace patterns and styles, including items such as tablecloths, decorative covers, mevlit headscarves, room sets, pillows, paintings, and panel face covers.

The primary materials used in the artwork should be raw silk threads, silk, polyester, and artificial silk (floss yarn).

The examples of Balıkesir Gönen needle lace should carry the characteristics of geographical indication.

Geographical Indication "Sındırgı Yağcıbedir Carpet" Branch Competition Specifications Products originating from the Eşmedere, Eğridere, Alakır, Karakaya, Çakılıköyleri, and Bigadiç Kayalidere villages in the Sındırgı region can participate in the competition.







The carpet submitted for the competition should be newly woven.

Only high-quality wool should be used as the material for the carpet. If ready-made purchased threads are used, they should be made entirely of high-quality wool.

The weaving quality of the carpet submitted for the competition should be 30x45 knots/dm<sup>2</sup>. In other words, the carpet should have 30 knots in a width of 10 cm and 45 knots in a length of 10 cm. This is a characteristic feature of traditional Sındırgı carpets. A tolerance of +/- 3 is acceptable in terms of quality.

The warp and weft threads used in the carpet submitted for the competition should be double-twisted yarn with a weight of 40 grams, and the pile threads should be single-ply yarn with a weight of 32 grams. The weight of the yarn can vary by +/- 5 grams

6-The submitted carpets for the competition must use the colors characteristic of Sındırgı Yağcıbedir Carpets.

7-The yarns of the carpet submitted for the competition must be dyed with natural dyes or high-quality chemical dyes.

8-The carpet submitted for the competition must undergo flat washing.

9-Quarter-sized carpets and two different sizes of prayer rugs will be accepted for competition. Quarter size: 120 x 200 cm Prayer rug sizes: 85 x 140 cm and 90 x 160 cm. Variations of up to +/- 5 cm in measurements are acceptable.

10-Since Yağcıbedir carpets are woven for use as prayer rugs, they always have a direction to distinguish the head and foot areas. Therefore, the pattern composition in the central area of the participating carpets must be asymmetric.

11-The kilim part of the carpet submitted for the competition must use the colors naring (brown) or gök (navy blue). The kilim should have a minimum weaving width of 4 cm.

12-The fringes of the carpet submitted for the competition should be braided with eight strands and tied neatly. Additionally, the fringe length should be at least 12 cm.

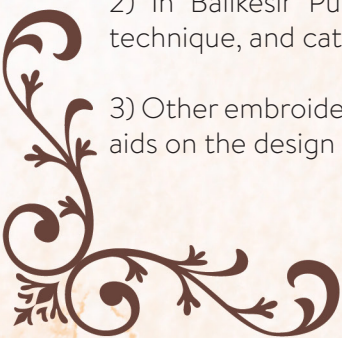
13-Irregular angles and curled carpet edges will disqualify the carpet from the competition.

14-Geographical Indication "Balıkesir Pullu Embroidery" Branch Competition Specifications

1) Works made by cutting original products or original parts and prepared using the appliqué technique will not be evaluated.

2) In Balıkesir Pullu embroidery technique, the "Tomato Rose" making, sequin attachment technique, and caterpillar embroidery technique should all be present in the artwork.

3) Other embroidery techniques, handicraft techniques, or sequin embroidery techniques used as aids on the design should not overshadow the original "Balıkesir Pullu" technique.







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4) The artwork should consist of the artist's original and contemporary designs that reflect traditional embroidery techniques and traditional pattern styles.

5) Participants can submit "freestyle works" that include items such as tablecloths, runners, pillows, bags, dresses, paintings/panels, vests, etc., using the Balıkesir pullu embroidery technique.

6) There are no size restrictions for the artwork.

The competition requires sending the template/pattern along with the product. (Artworks without the template/pattern will be evaluated with a deduction of points by the jury).

#### Balıkesir Aba Weaving Competition Specifications

There are no size restrictions for the artwork.

The weaving must be done using sheep wool.

The weaving should be done in natural wool colors, either brown or black.

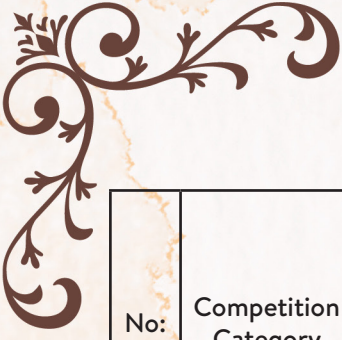
The traditional techniques of Balıkesir Aba weaving must be used, and the artwork should have its own original and contemporary designs.

Participants can submit "freestyle works" that include items such as pants, vests, jackets, etc., made from Balıkesir Aba weaving.

The competition requires sending the template/pattern along with the product. (Artworks without the template/pattern will be evaluated with a deduction of points by the jury).







No:	Competition Category	1st Prize	2nd Prize	3rd Prize	Honorable Mention	Exhibition Award 3x	Balikesir Education, Culture and Art Foundation Special Award 3x
	Calligraphy	50.000 ₺	40.000 ₺	30.000 ₺	15.000 ₺	5.000 ₺	10.000 ₺
	Illumination	50.000 ₺	40.000 ₺	30.000 ₺	15.000 ₺	5.000 ₺	10.000 ₺
	Miniature	50.000 ₺	40.000 ₺	30.000 ₺	15.000 ₺	5.000 ₺	10.000 ₺
	Ceramic Tiles	50.000 ₺	40.000 ₺	30.000 ₺	15.000 ₺	5.000 ₺	10.000 ₺
	Freestyle Design	50.000 ₺	40.000 ₺	30.000 ₺	15.000 ₺	5.000 ₺	10.000 ₺
	Traditional Felt Making	50.000 ₺	40.000 ₺	30.000 ₺	15.000 ₺	5.000 ₺	10.000 ₺
	Balikesir Pullusu	50.000 ₺	40.000 ₺	30.000 ₺	15.000 ₺	5.000 ₺	10.000 ₺
	Gönen Needle Lace	50.000 ₺	40.000 ₺	30.000 ₺	15.000 ₺	5.000 ₺	10.000 ₺
	Yağcıbedir Carpet	50.000 ₺	40.000 ₺	30.000 ₺	15.000 ₺	5.000 ₺	10.000 ₺
	Balikesir Aba Weaving	50.000 ₺	40.000 ₺	30.000 ₺	15.000 ₺	5.000 ₺	10.000 ₺
	Master's Respect Special Award	60.000 ₺					

#### D) COMPETITION TIMELINE

**Competition Announcement Date:** 15/05/2023

**Artwork Submission Period:** 25/09/2023 – 01/10/2023

**Jury Evaluation Dates:** 21/10/2023 - 23/10/2023

**Announcement of Results:** 24/10/2023

**Balikesir Art Days:** 25-26-27/10/2023

**Award Ceremony Date:** 28/10/2023

**Exhibition Dates:** 28/10/2023 - 12/11/2023







#### F) COMPETITION EXECUTIVE BOARD

- 1) Fatma Nur ŞILDAK
- 2) Mehtap YILMAZ

#### G) COMPETITION EXECUTIVE BOARD

- 1) Art Consultant Prof. Dr. Faruk TAŞKALE
- 2) Dean of BAU Faculty of Fine Arts Prof. Dr. Mehmet NARLI
- 3) Dean of BAU Faculty of Theology Prof. Dr. Aytekin ÖZEL
- 4) Prof. Dr. Abdullah SOYKAN
- 5) Prof. Dr. Süheyla SARITAŞ
- 6) Prof. Dr. Elif ÇİMEN
- 7) Chairperson of TEV Balıkesir Branch Jale BAYRAKTAR
- 8) President of Balıkesir Autism Support Association Fatma TABANLI
- 9) President of Balıkesir City Council Mürsel SABANCI
- 10) Head of Culture and Social Affairs Department, Balıkesir Metropolitan Municipality Ahmet İNAN
- 11) Secretary General of Balıkesir City Council M. Mürşid CANBULAT
- 12) General Coordinator of Balıkesir City Council Nursel SÜZANER KILIÇ
- 13) Branch Manager of Lifelong Learning, Balıkesir Metropolitan Municipality Seda KAPLAN
- 14) Staff Member of City Research, Economy, and Technology Development Department, Balıkesir Metropolitan Municipality Gizem ÇOLPAN
- 15) Staff Member of Museums Department, Balıkesir Metropolitan Municipality Beyza ÇAKIR







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## PARENT CONSENT DOCUMENT

### PARENT CONSENT DOCUMENT

FULL NAME : .....

FATHER NAME : .....

PLACE AND YEAR OF BIRTH : .....

GRADE AND ID NUMBER : .....

### BALIKESIR CITY COUNCIL

I, as the legal guardian of the individual whose identity is stated above as ....., hereby grant permission for their participation in the "Ten States of Art III" Traditional Turkish Arts Competition.

Sincerely,

...../...../.....

Name and Surname

Signature








101010B

**CODING EXAMPLE ON THE BACK UPPER RIGHT CORNER OF  
THE ARTWORK**

A pseudonym label, comprised of six digits and one letter, will be attached to the artwork, with dimensions of 3cm in height and 4cm in width. IMPORTANT NOTE: The front surface of the artwork must not include any form of name, signature, logo, seal, or any other identifying symbols.

The participant introduction card will be filled out and submitted along with the artwork in an envelope. The envelope will be labeled with the participant's pseudonym code for the "Ten States of Art III" Traditional Turkish Arts Competition.

 "Ten States of Art III " Traditional Turkish Arts Competition Participant Introduction Card	
Name and Surname	
Contact Number	
Residential Address	
Date of Birth	
ID Number	
E-Mail	
Bank Name	
Bank Account No	
Banka IBAN No	
Pseudonym Code	

I have read and understood the competition regulations. I accept them.

Name and Surname ..... / Signature.....